Our Mission

Our exhibition highlights the research area of textile archaeology and the importance of textiles in the context of Neolithisation. Since not only clothes are made of textiles, it will be very important to show the amazing range of different textile uses. Especially an intuitive access to the topic is of our concern. A variety of interactive stations including riddles, audio stations and much more will help to make textile archaeology accessible for the public.

THEFBO is a joint project of five copartners. The acronym subsumes the project title: “Textile craftsmanship in the prehistoric wetland settlements on Lake Constance and Upper Swabia – requirements for textiles and their perception.” The project is funded by the Federal Ministry of Education and Research for three years.

- Available from autumn 2020
- Exhibition area min 150 m²
- Modular setup
- Easy installation with aluminum frames and textile covering (ca. 15 pieces)
- Communication stations (digital and analogue) join-in activities for children and adults in adequate structure and imparting
- No rent; transport has to be paid by the lending institutions
- Manual for the installation and exemplary handling of the exhibition equipment

Considering that our exhibition is still in the process of planning, changes for example in the number of planned banners could become necessary.

If you are interested in the details of our exhibition please contact: Dr. Johanna Banck-Burgess (johanna.banck-burgess@rps.bwl.de) Lisa-Maria Rösch (lisa-maria.roesch@uni-wuerzburg.de)

Information about THEFBO: www.thefbo.de